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IDENTIFIERS	Ditto Masters

ABSTRACT

Developed by the Spanish Curricula Development Center, this ditto packet and supplement to the second unit of the fine arts curriculum written in Spanish for grade one contains visual aids designed to help the teacher carry out activities included in the teacher's guide corresponding to this unit. Kits five through eight, each intended to cover two to three weeks of instruction, focus on the basic theme of the family, as do these supplementary instructional aids. With music as the core of the fine arts program, these materials include illustrations for songs, and of body movements, instruments, the musical scale, animals and the sounds they make, and the concept of ascending and descending movement of pitch levels. The illustrations are provided to help stimulate oral language and conceptual development. In addition to the teacher's guide and supplementary materials, this unit contains a recorded version of the vocal and instrumental music on cassettes (available separately from the Dissemination Center). (RS)

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RC 010811

UNIT 2 KITS 5-8

FINE ARTS STRAND

SUPPLEMENT

DISSEMINATION AND ASSESSMENT
CENTER FOR BILINGUAL EDUCATION
6504 TRACOR LANE
AUSTIN, TEXAS

Spanish Curricula Development Center
MIAMI, FLORIDA

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1977

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PREFACIO

El Spanish Curricula Development Center y el Dissemination Center for Bilingual Bicultural Education se establecieron por el Bilingual Education Programs Branch, U.S.O.E., para apoyar los programas de enseñanza bilingüe. Los materiales que aquí se incluyen integran una de las diez unidades básicas de instrucción a nivel primario y representan un cumplimiento parcial de esa encomienda.

Cada unidad de instrucción se compone de cuatro kits y cada kit se prepara para un período de instrucción de dos a tres semanas. Los materiales abarcan cinco hilos de instrucción: Español como lengua vernácula, Ciencias Sociales, Ciencias y Matemáticas, Bellas Artes y Español como segunda lengua.

Este Suplemento revisado está basada en la información provista por los centros de experimentación a través de la nación, cuya población estudiantil incluye niños méxico-americanos, puertorriqueños y cubanos así como otros niños que representan un amplio grupo de origen hispano. Esta edición refleja las contribuciones valiosas de maestros, administradores, especialistas, coordinadores de los centros experimentales, del Curriculum Adaptation Network for Bilingual/Bicultural Education (CANBBE), y miembros de este centro que están desarrollando las ediciones regionales.

Esperamos que las escuelas que usen este Suplemento revisado continuarán expresando sus reacciones para que los materiales puedan ser revisados y lograr así el mejoramiento de esta edición.

PREFACE

The Spanish Curricula Development Center and the Dissemination Center for Bilingual Bicultural Education were established by the Bilingual Education Programs Branch, U.S.O.E., in support of bilingual instruction programs. The materials here included are components of one of ten basic instructional units for the primary level and represent a partial fulfillment of that obligation.

Each instructional unit consists of four kits, and each kit is designed for a period of instruction of two to three weeks. Materials are provided for five instructional strands: Spanish Language Arts, Social Science, Science/Mathematics, Fine Arts, and Spanish as a Second Language.

This revised Supplement incorporates feedback from field testing centers across the nation whose pupil populations include children of Mexican-American, Puerto Rican, and Cuban background, as well as children representing a wide range of other Spanish background origins. It reflects valuable contributions of teachers, administrators, field trial coordinators, consultants, the Curriculum Adaptation Network for Bilingual/Bicultural Education (CANBBE), and members of the Spanish Curricula Development Center staff who are developing regional editions. It is our hope that schools using the revised Supplement will continue to provide feedback so materials may continue to undergo revision based on actual classroom use and community response.

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CONTENIDO

Prefacio iii

Introducción v

Kit 5 1

Kit 6 18

Kit 7 24

Kit 8 33

CONTENTS

Preface iii

Introduction v

Kit 5 1

Kit 6 18

Kit 7 24

Kit 8 33

INTRODUCCIÓN

Este Suplemento revisado contiene materiales visuales diseñados para ayudar al maestro a desarrollar con éxito las actividades incluídas en las guías de los distintos hilos de instrucción.

Las ilustraciones se incluyen para ayudar a estimular el lenguaje oral y el desarrollo de conceptos. Algunas de ellas están diseñadas para ser recortadas y usadas en pequeños grupos o individualmente, y otras para ser usadas en su tamaño completo.

El material está presentado en su forma más sencilla y no ha sido diseñado para constituir en sí un programa de arte.

El maestro puede colorear las láminas y montarlas en cartulina para facilitar su uso, si así lo desea. También puede añadir otros materiales en la presentación de las actividades y animar a los alumnos a que contribuyan con ilustraciones de su propia creación.

Colaboraron en la confección de las ilustraciones las señoras Olga Alonso y Soni Fratkin, y el señor Paulino Fernández.

INTRODUCTION

This revised Supplement contains visual aids designed to help the teacher successfully carry out the activities included in the guide of the corresponding instructional strand.

The illustrations are provided to help stimulate oral language and conceptual development. Some of them are designed to be cut out for manipulations with small groups and individuals, while others are full size to be left intact.

The material here presented is generally in its simple form; it has not been designed as an art program.

The teacher may, if he so desires, color the pictures and mount them on cardboard to facilitate their use. The teacher may also add other materials in the presentation of his activities and encourage pupils to contribute their own original illustrations.

Collaborating in the preparation of the illustrations were Olga Alonso, Soni Fratkin and Paulino Fernández.

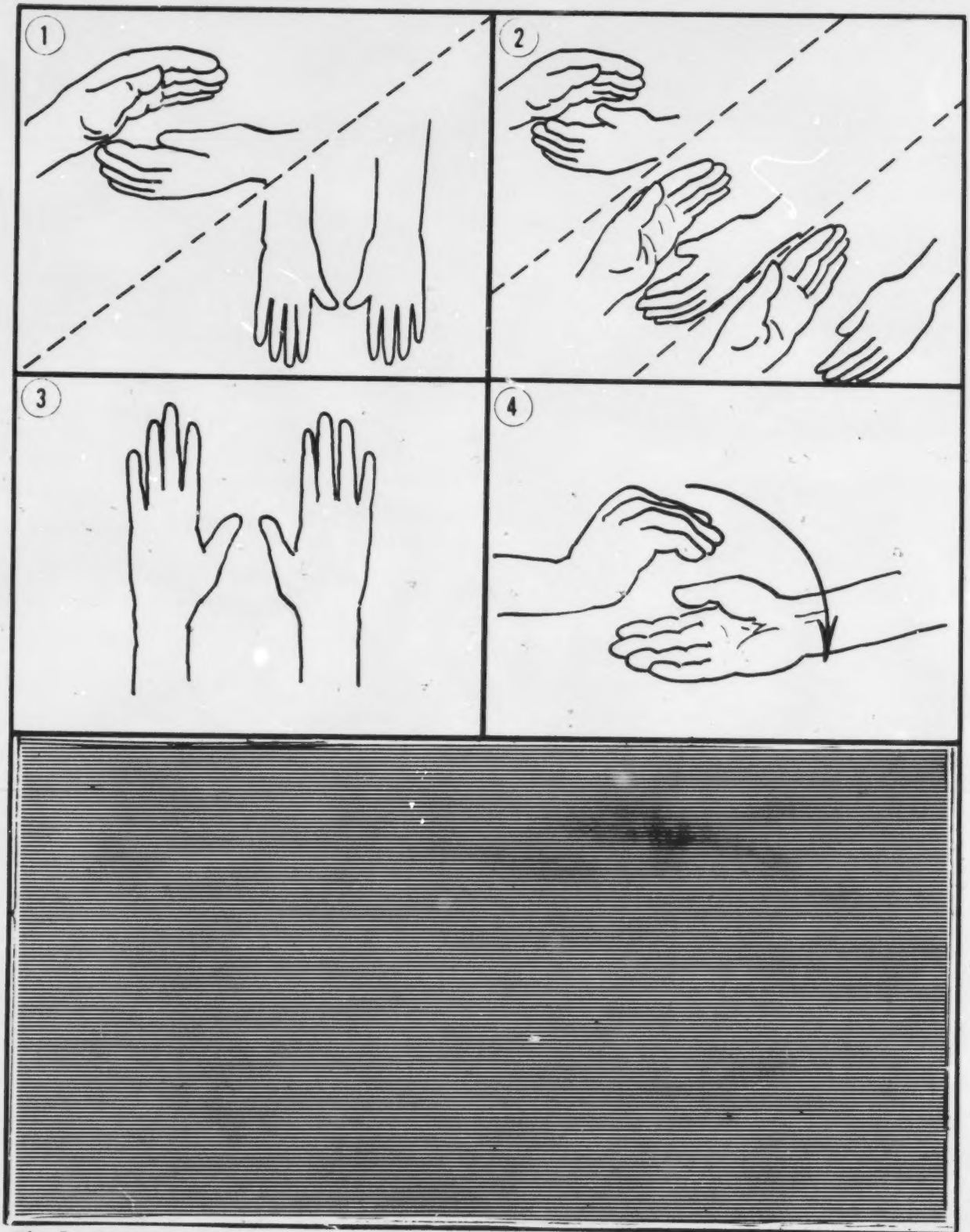
Gladys G. Rodríguez
Chairman, Kit Manufacture

Rose L. Nash
Artist/Illustrator

KIT 5

(Pages 1-17)

13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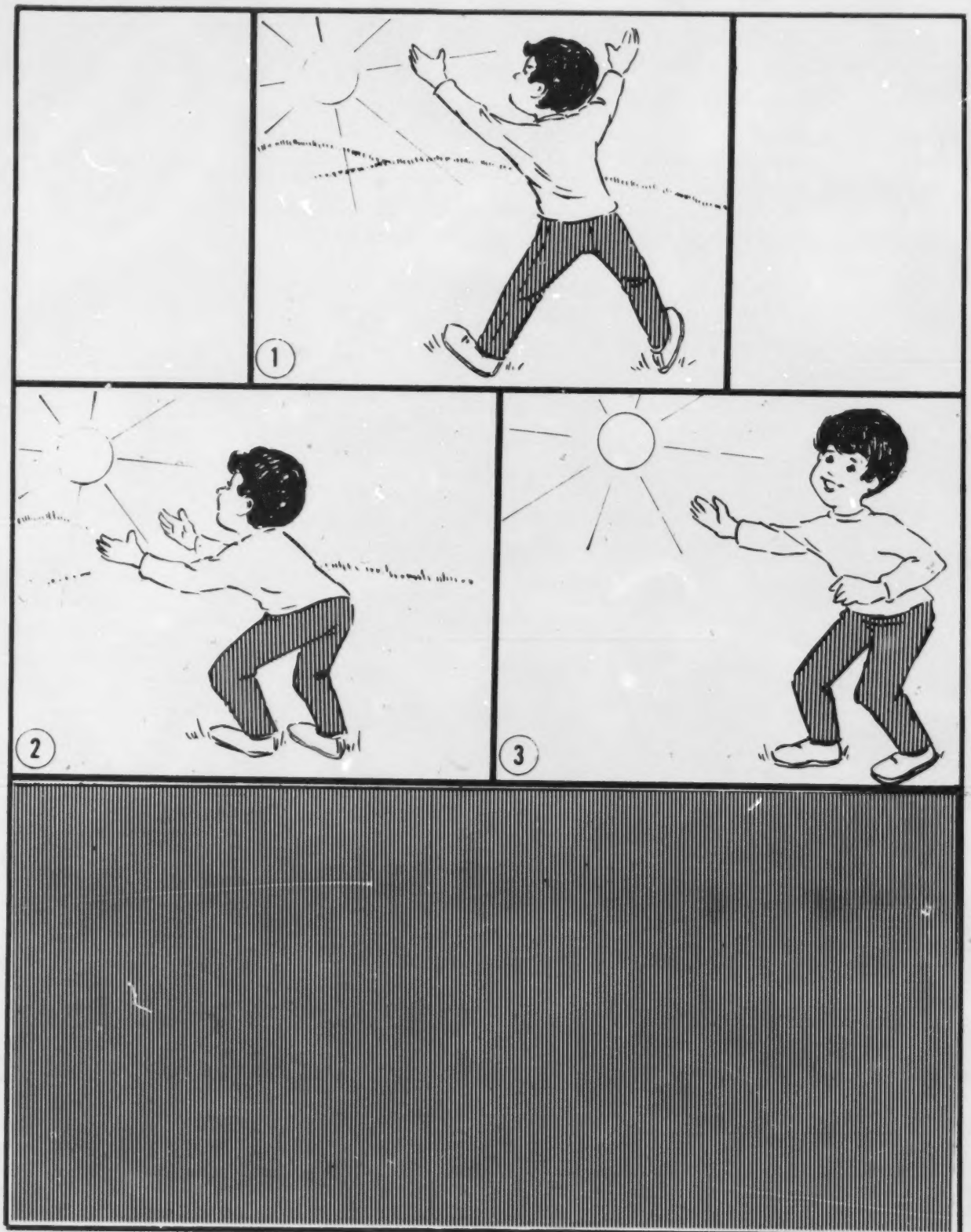
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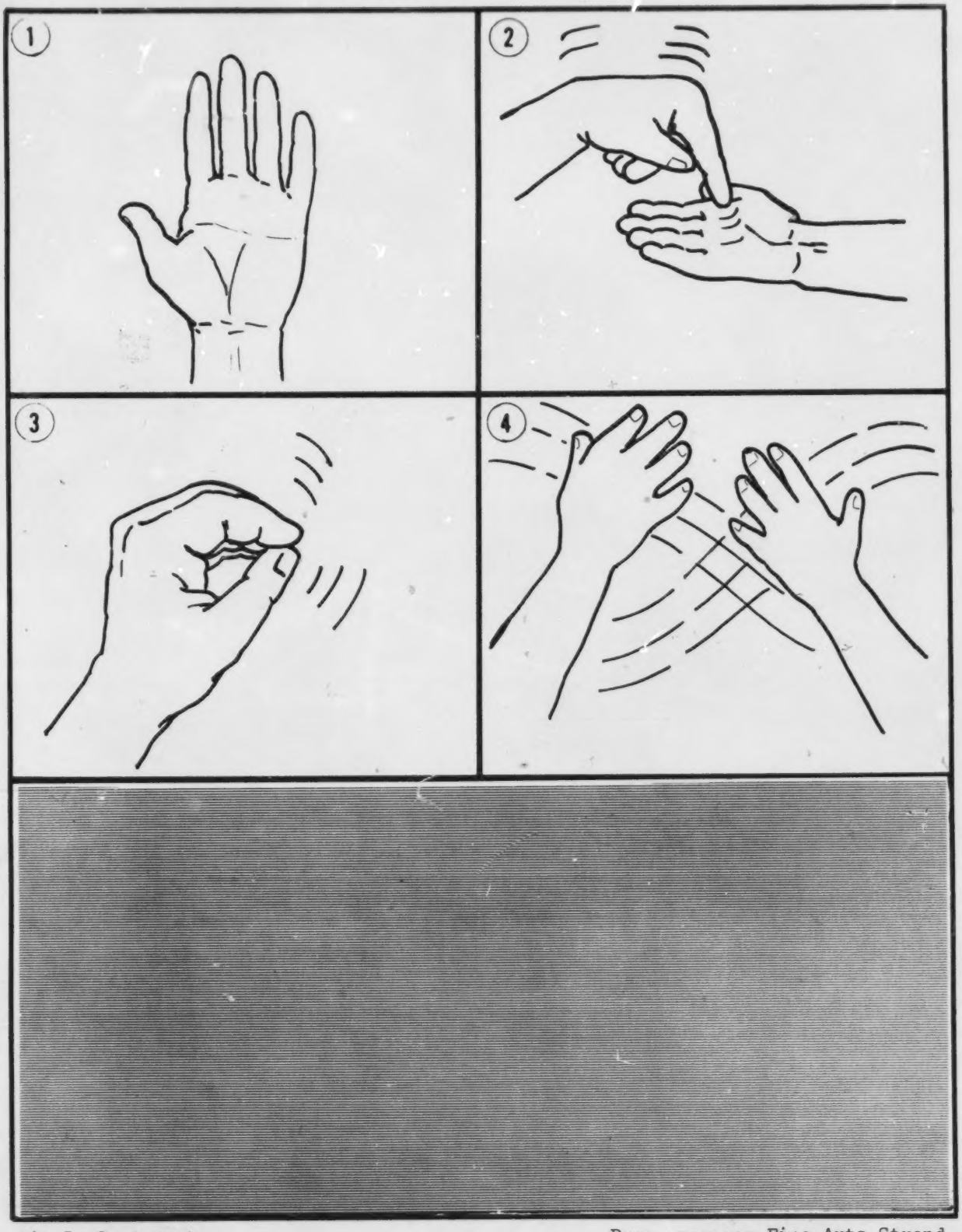
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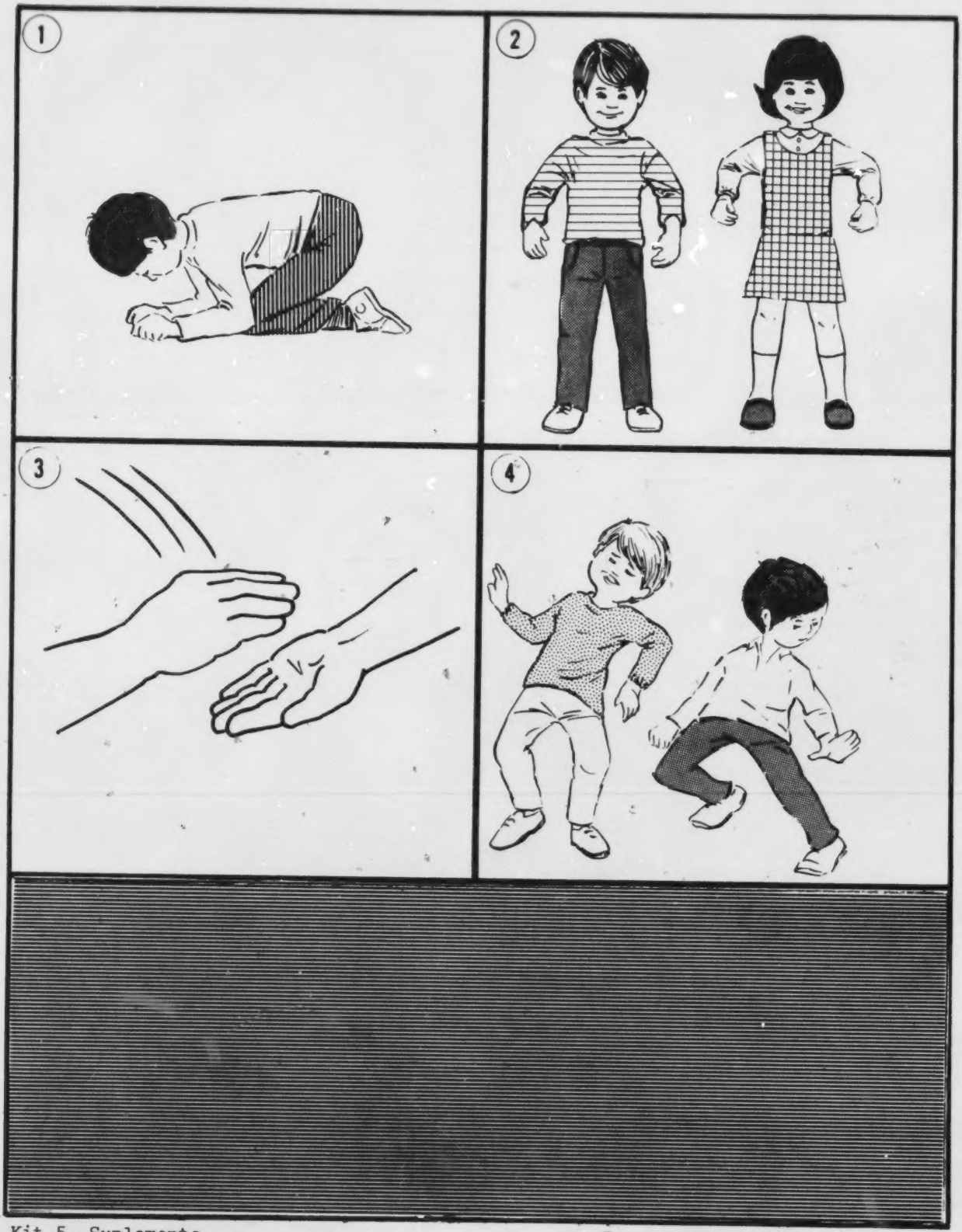
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4

Para usar con Fine Arts Strand

Kit 5, Suplemento

19

20

Kit 5, Suplemento

Para usar con Fine Arts Strand

22

23

Kit 5, Suplemento

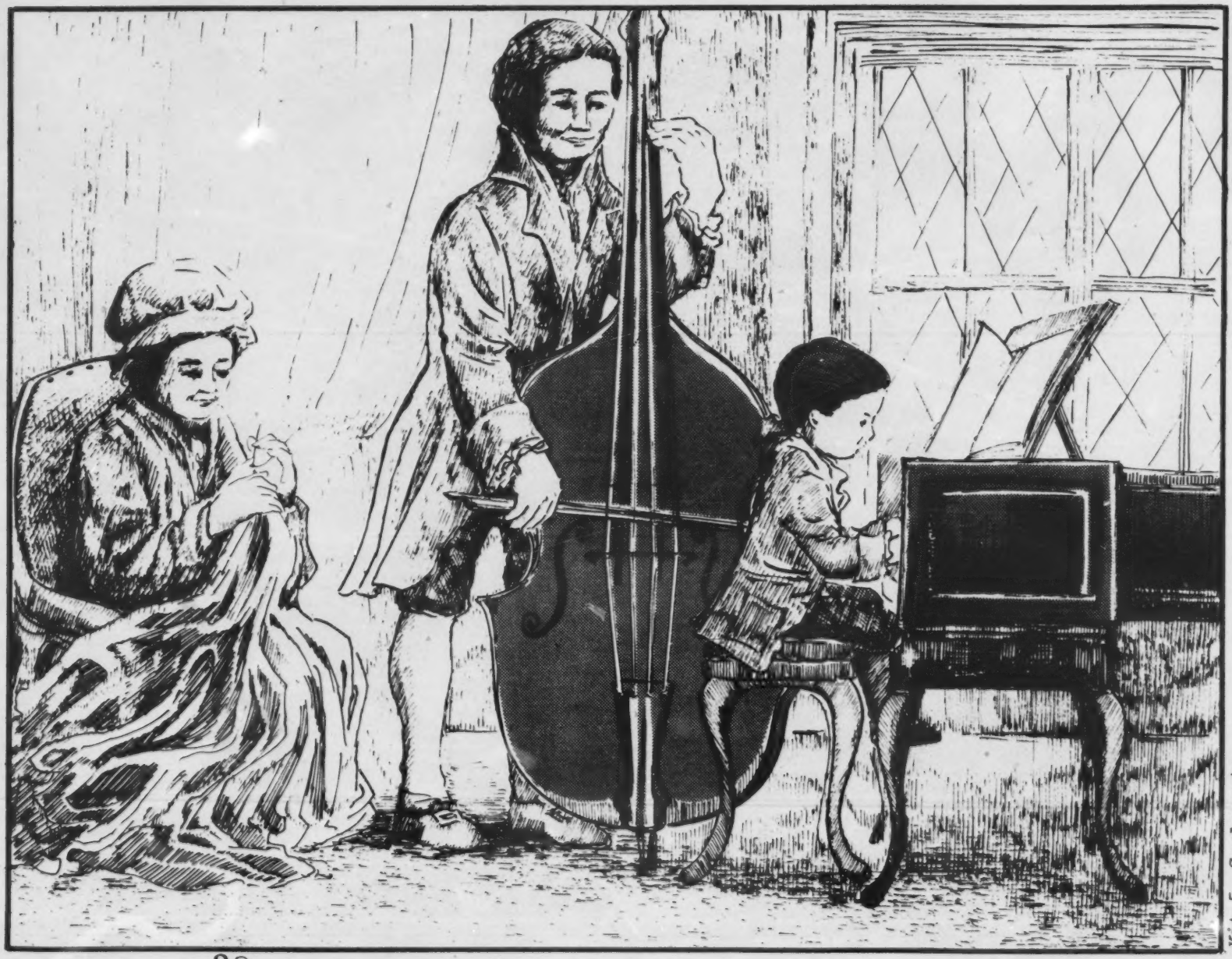
Para usar con Fine Arts Strand

26

Para usar con Fine Arts Strand

Kit 5, Suplemento

27



Para usar con Fine Arts Strand

Kit 5, Suplemento

28

29

13

Kit 5, Suplemento

Para usar con Fine Arts Strand

31

32

Para usar con Fine Arts Strand

Kit 5, Suplemento

33

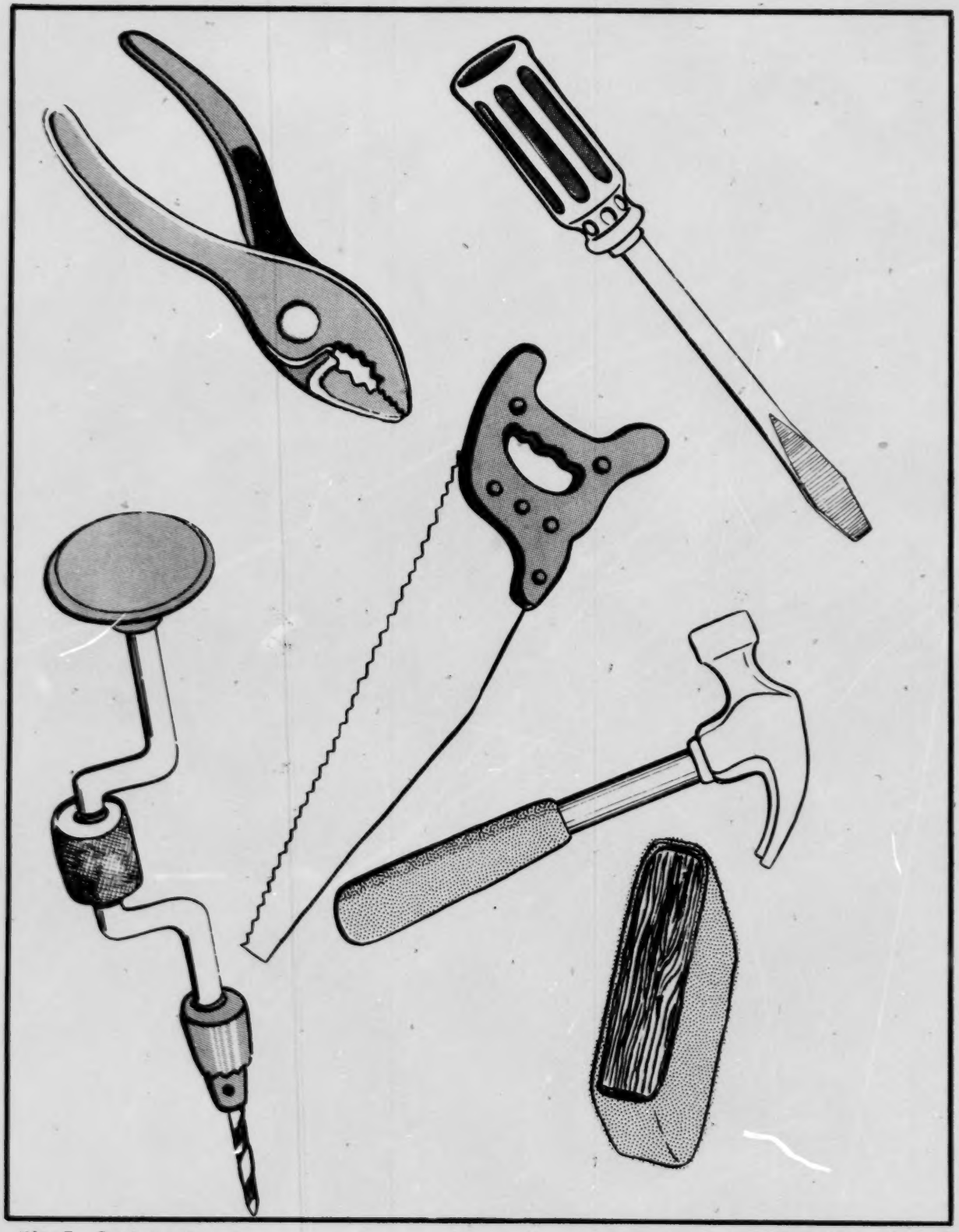
34

Para usar con Fine Arts Strand

Kit 5, Suplemento

35

36



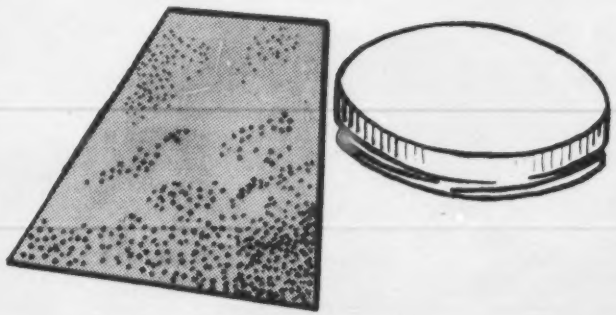
Kit 5, Suplemento

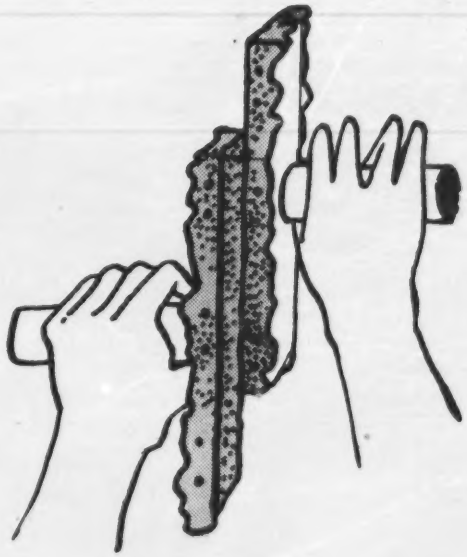
Para usar con Fine Arts Strand

KIT 6

(Pages 18-23)

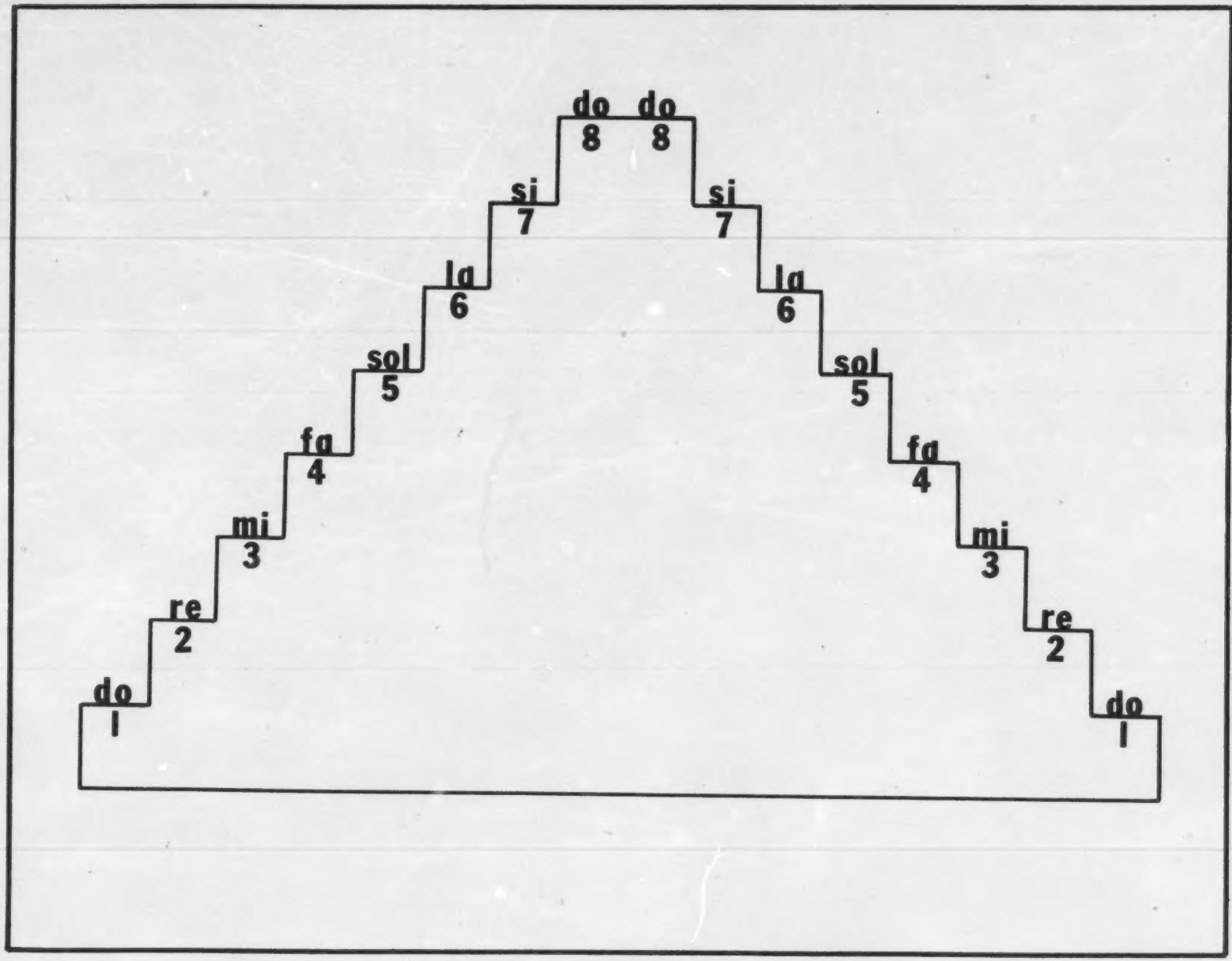
39





Kit 6, Suplemento

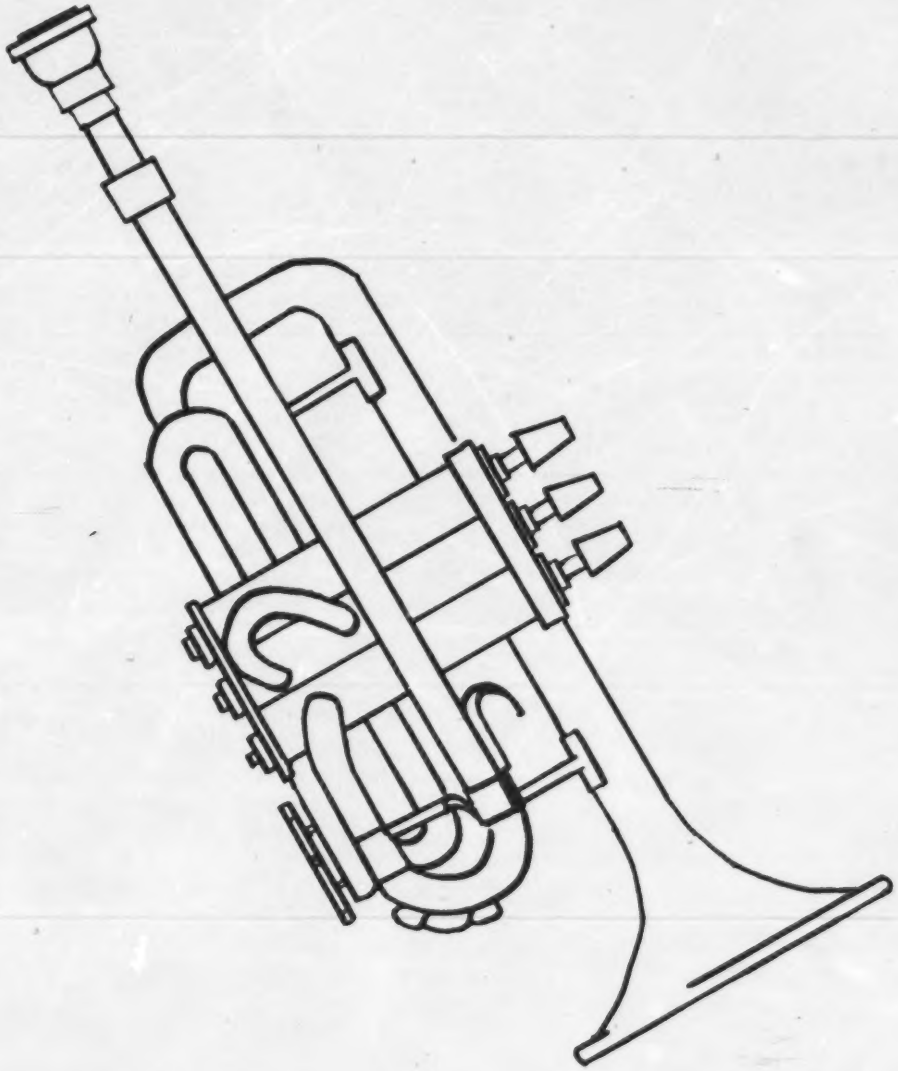
Para usar con Fine Arts Svrand



Kit 6, Suplemento

Para usar con Fine Arts Strand

22



23

KIT 7

(Pages 24-32)

Para usar con Fine Arts Strand

Kit 7, Suplemento

Para usar con Fine Arts Strand

Kit 7, Suplemento

51

52

Para usar con Fine Arts Strand

Kit 7, Suplemento

Para usar con Fine Arts Strand

Kit 7, Suplemento

55

56

Para usar con Fine Arts Strand

Kit 7, Suplemento

57

58

Para usar con Fine Arts Strand

Kit 7, Súplemento

61

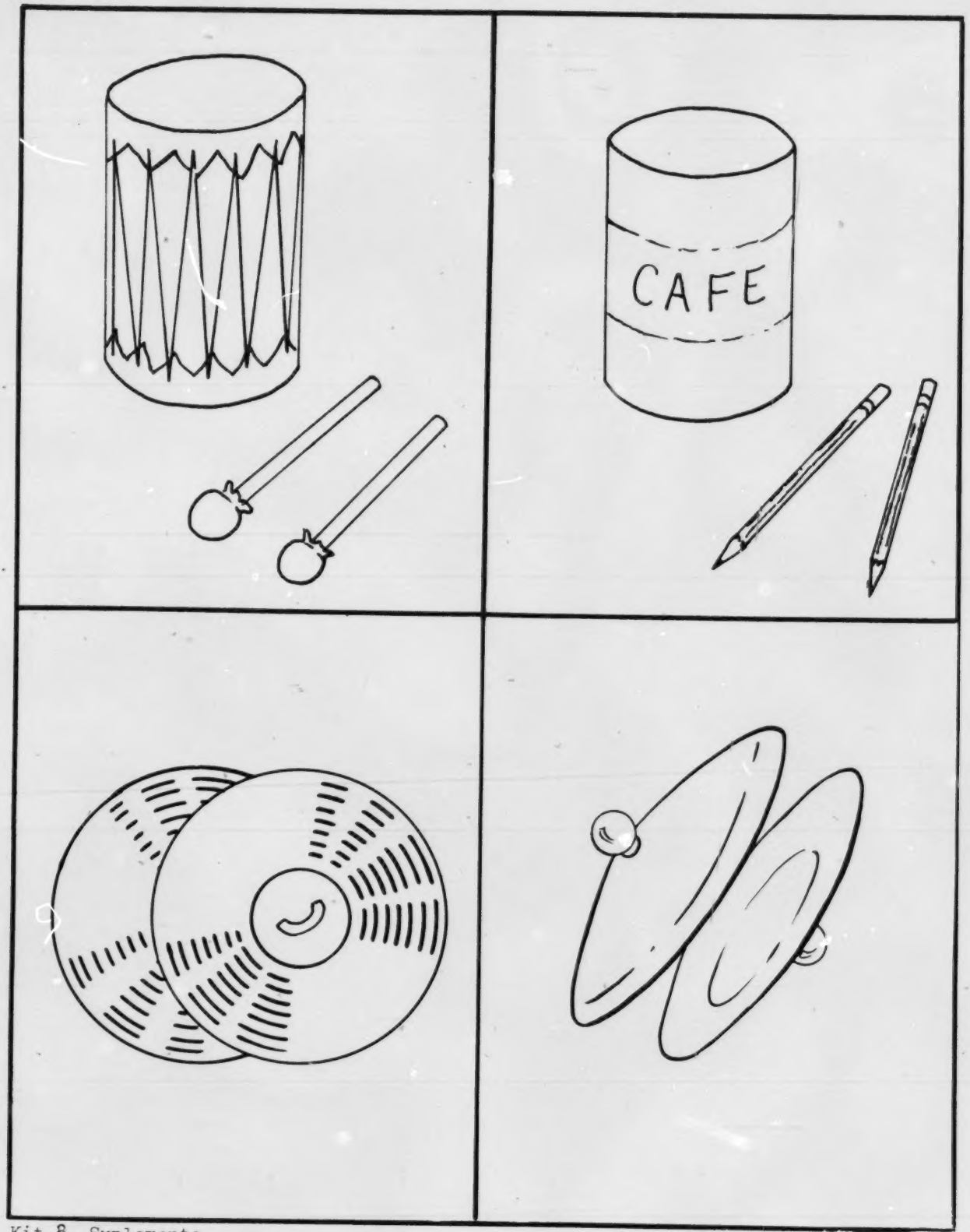
62

63

64

KIT 8

(Pages 33-37)



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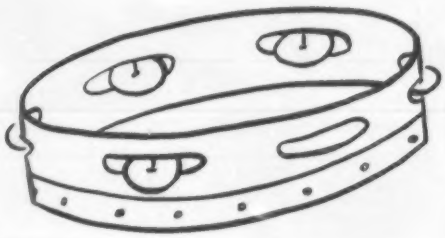

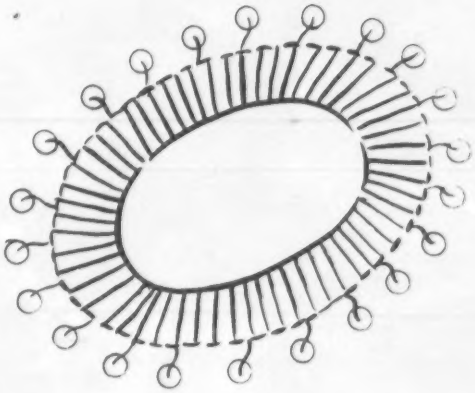

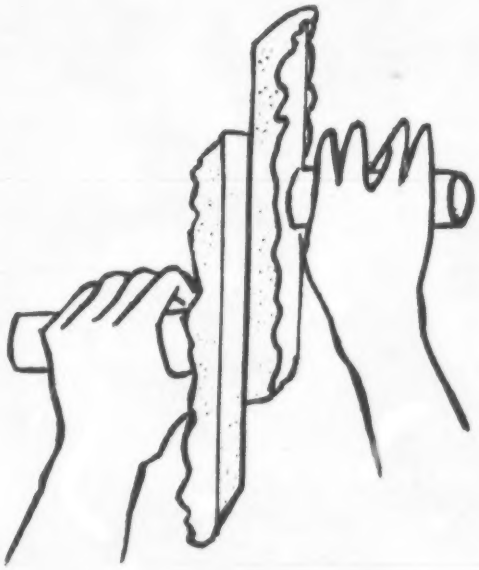

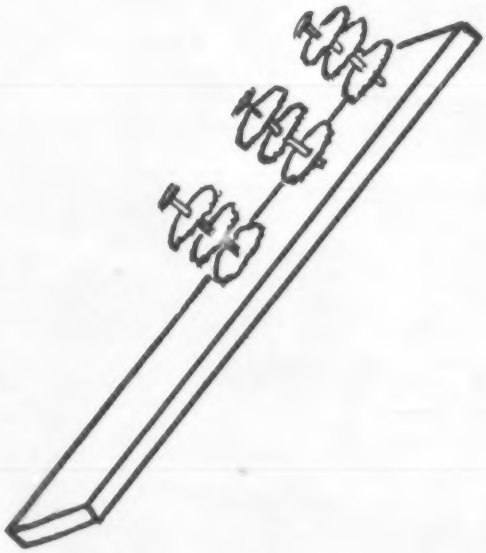

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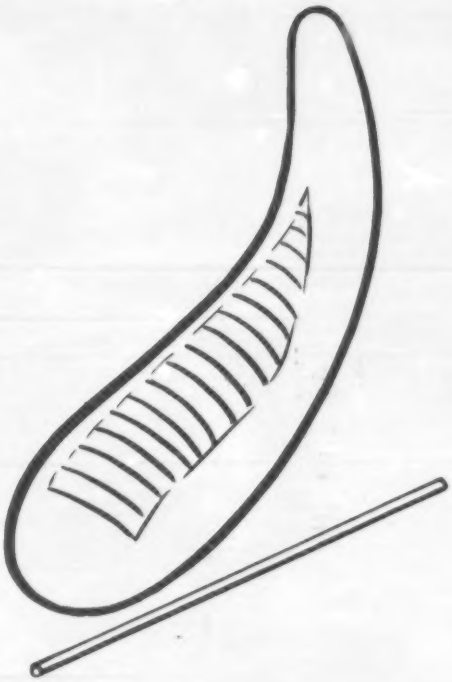
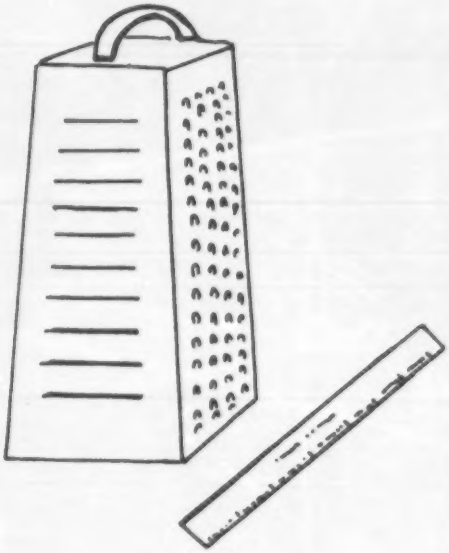
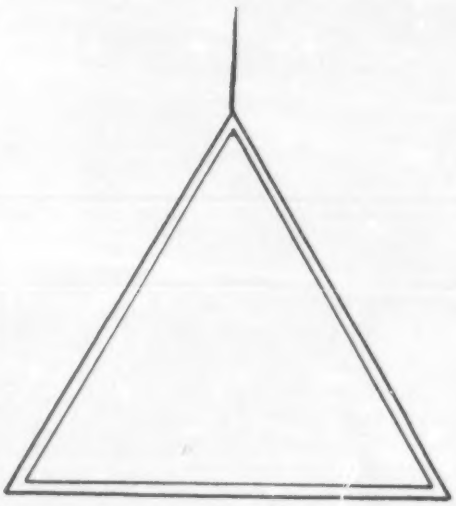
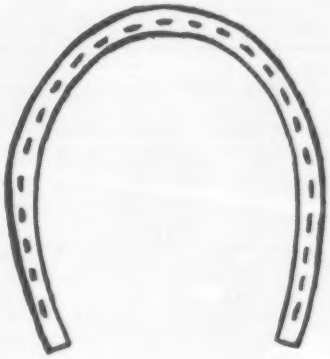
Kit 8, Suplemento

Para usar con Fine Arts Strand









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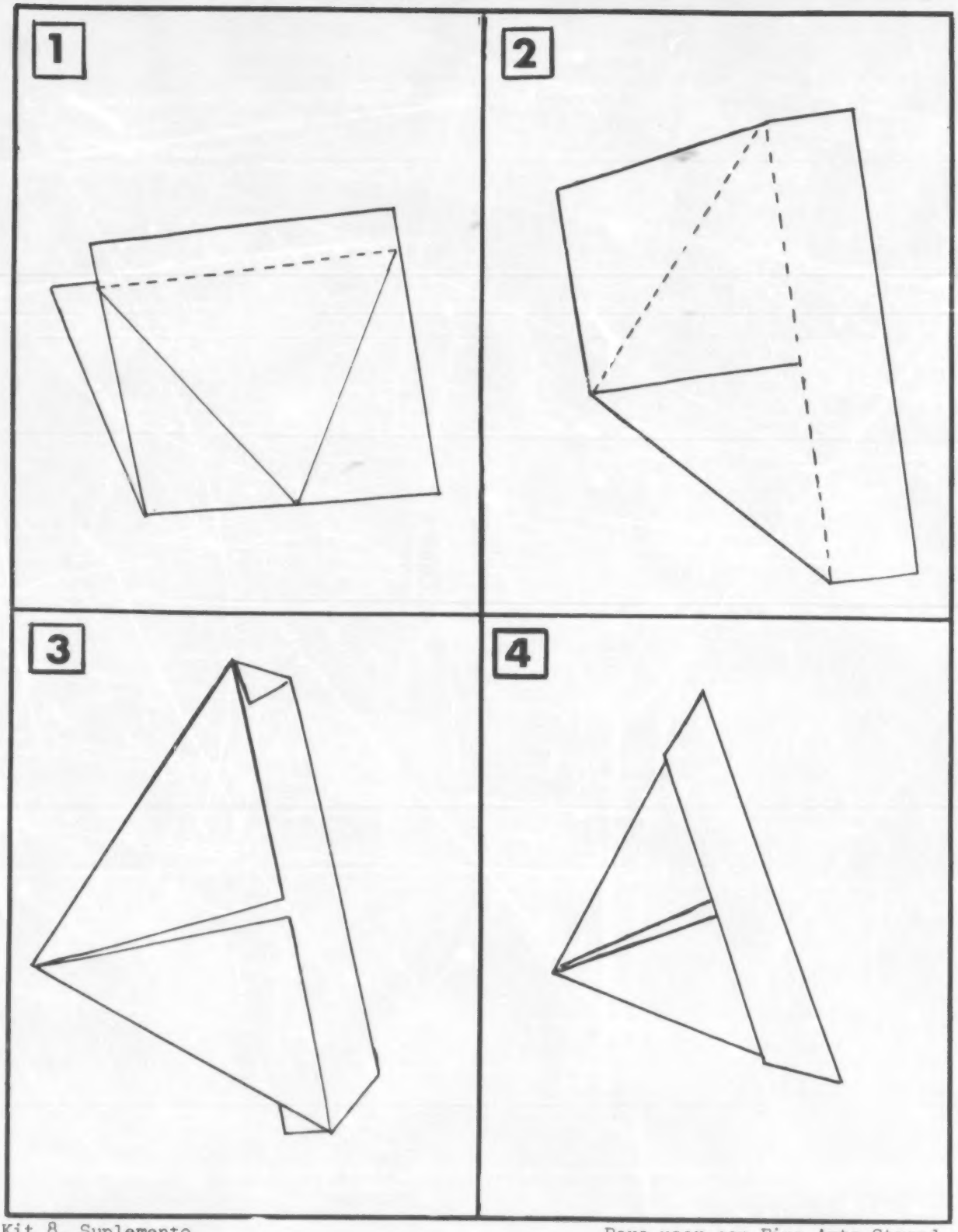
Kit 8, Suplemento

Para usar con Fine Arts Strand



37

Kit 8, Suplemento

Para usar con Fine Arts Strand

UNIT 2 KITS 5-8

FINE ARTS STRAND

DITTO PACKET

DISSEMINATION AND ASSESSMENT
CENTER FOR BILINGUAL EDUCATION
6504 TRACOR LANE
AUSTIN, TEXAS

Spanish Curricula Development Center
MIAMI, FLORIDA

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Director, DACBE

Ralph F. Robinett
Project Manager, SCDC

INTRODUCCIÓN

Este Conjunto de dittos revisado contiene los modelos de las copias maestras para hacer reproducciones múltiples de los materiales visuales y de las hojas de tareas individuales correspondientes a las actividades de los distintos hilos de instrucción y de evaluación. De este original el maestro puede hacer copias adicionales si así lo desea.

En general, las hojas de trabajos individuales serán presentadas bajo la supervisión del maestro y no como trabajos independientes.

En algunos casos el maestro puede encontrar que el refuerzo que ofrecen las copias maestras es insuficiente en cuyo caso puede preparar materiales adicionales. En otros casos, el maestro puede considerar que sus objetivos pueden alcanzarse con más eficacia en otras formas diferentes a las predeterminadas en las hojas de trabajo individuales.

INTRODUCTION

This revised Ditto Packet contains masters for making multiple copies of visuals and individual seatwork sheets for the different instructional strands and assessment activities. From this original master the teacher may make additional copies if he wishes.

By and large the worksheets for individual pupils are to be presented under supervision rather than presented as independent tasks.

In some cases, the teacher may find that the reinforcement provided through the sheets here presented is insufficient and will wish to prepare additional practice materials. In other cases, the teacher may consider that his goals can be achieved most effectively in ways other than those implied by predetermined worksheets for each pupil.

Gladys G. Rodríguez
Chairman, Kit Manufacture

Rose L. Nash
Artist/Illustrator

KIT 5

(Pages 1-2)

76

Kit 5, Conjunto de dittos

Para usar con Fine Arts Strand

77

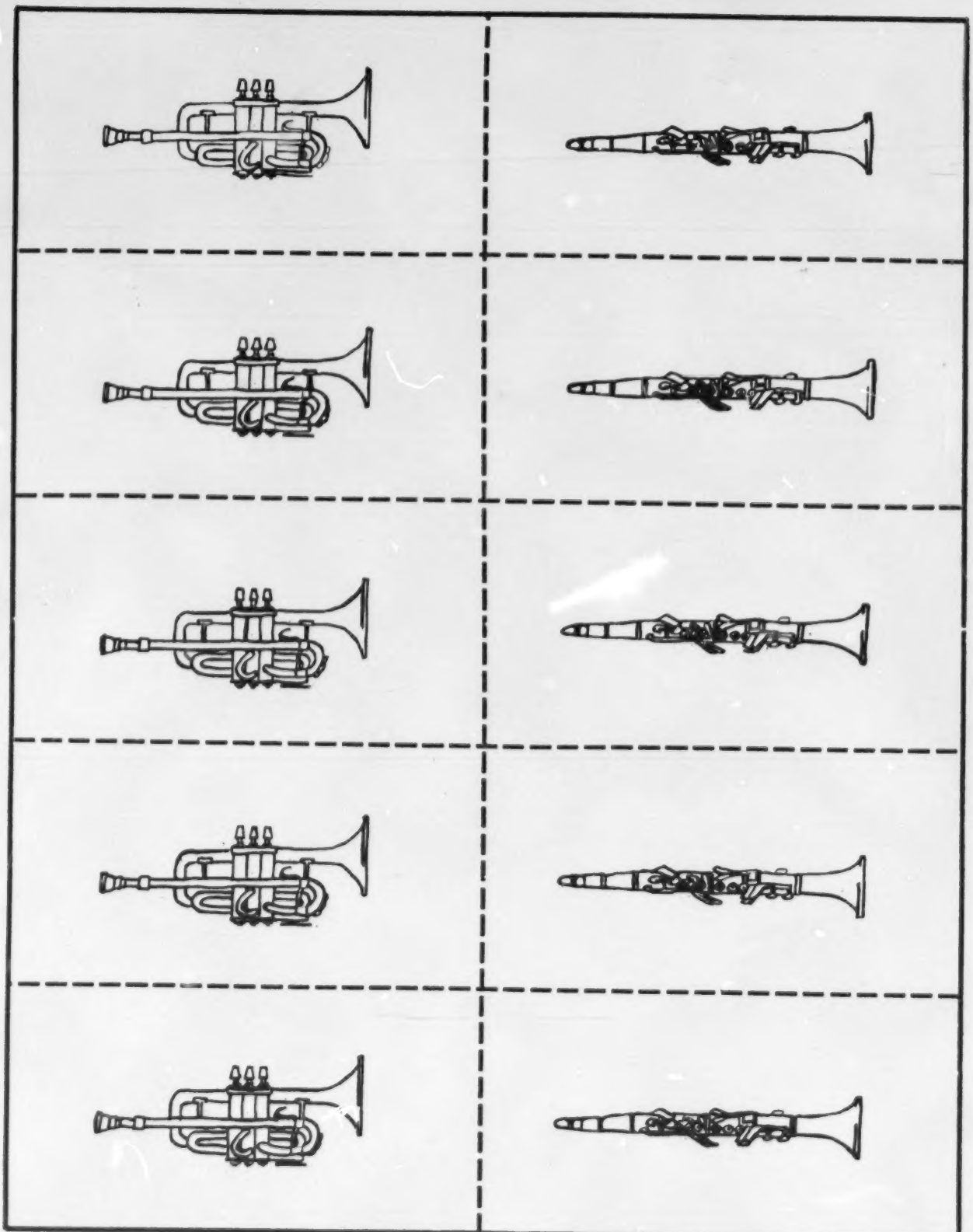
2

78

KIT 6

(Pages 3-4)

79



KIT 7

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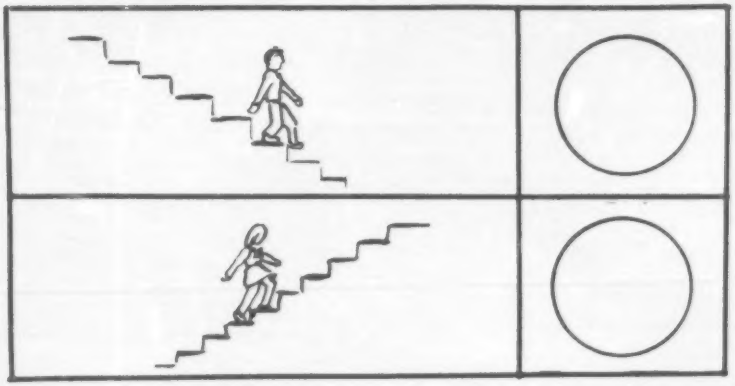
KIT 8

(Pages 5-7)

HOJA DE PRÁCTICA



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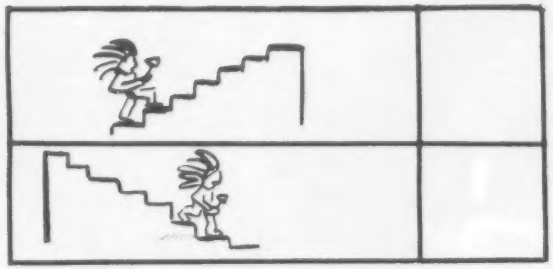

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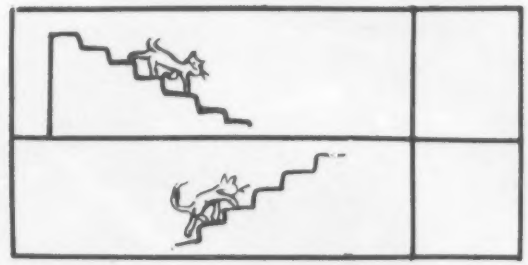

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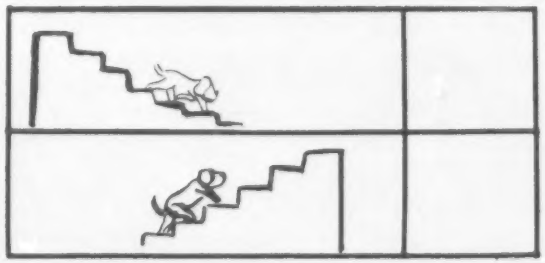

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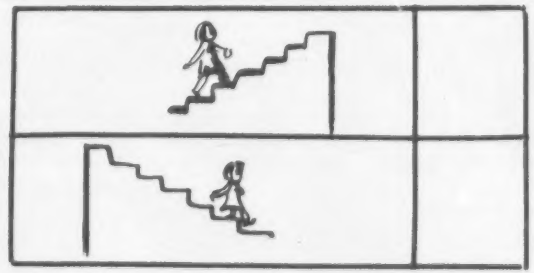

Para usar con Fine Arts Strand

Kit 8, Conjunto de dittos